

ARTS IN YOUR NEIGHBOURHOOD

Arts in Your Neighbourhood Open Call 2021/2022:

March 2021 – Pasir Ris
November 2021 – Serangoon
March 2022 – Choa Chu Kang

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Arts in Your Neighbourhood Open Call 2021/2022

The National Arts Council is inviting proposals from artists, creative producers, intermediaries and arts groups/organisations to develop and present arts experiences in various neighbourhood spaces across the island for Arts in Your Neighbourhood 2021/2022. In particular, it is seeking proposals with innovative formats of presenting works inspired by the various neighbourhoods, its residents, history or heritage.

Applicants may submit proposals under these programmes:

(A) Neighbourhood-centric or Broad-based/General Programme

- To present a live performance, site-specific work, or a work presented through digital mediums in various neighbourhood spaces
- To incorporate interactive or participatory elements with the community, or between communities (e.g. pre-event engagement, co-creation)
- Creative producers may propose a series of programmes for consideration

(B) Neighbourhood Art Trail Programme

- To curate a series of visual artworks by different artists, to be presented in various spaces within the focus town using a blended approach
- To incorporate interactive or participatory elements with community, or between communities (e.g. pre-event engagement, co-creation)
- Digital engagement features that complement artworks are encouraged

About Arts in Your Neighbourhood (AYN)

AYN is a bi-annual programme by the National Arts Council that aims to provide the opportunity for everyone to experience, appreciate and be inspired by the arts right at their doorsteps. AYN also aims to connect communities through the arts by creating opportunities for shared experiences, social bonding and mixing, and fostering a sense of belonging to neighbourhoods.

AYN takes place over three weeks in **March** and **November** every year, featuring a range of different art forms and genres.

Proposals will be considered for Arts in Your Neighbourhood **March 2021**, **November 2021** and **March 2022** seasons.

Submission deadline: 4 October 2020, 23:59hrs. Late submissions will not be accepted.

Programming Seasons

Applicants may submit proposals for one or more seasons, and specify accordingly in the application.

Dates*	Focus Town
11 – 28 March 2021	Pasir Ris*
11 – 28 November 2021	Serangoon
10 – 27 March 2022	Choa Chu Kang

**Subject to change*

** As the Covid-19 situation is evolving, please take into consideration alternative plans for physical activities/events (e.g. engagement sessions, physical installations or presentations), depending on different DORSCON rating situations and restrictions/safe distancing measures.*

(A) Neighbourhood-centric or Broad-based/General Programme

PROPOSAL BRIEF

For Artists, Arts groups/collectives, Arts organisations and Creative Producers¹

SECTION 1: OVERVIEW

All proposed programmes should be suitable for general audiences, especially families and young children. Pls see below for examples of suitable artistic projects:

- Projects that engage young children (below 9 years old) and encourage parent-child interaction, or showcase Singapore's traditional art forms.
- Projects with interactive or engagement elements that provide opportunities for community to participate in the programmes; co-contribute stories, co-create and connect with others in the community. Proposals with digital components are strongly encouraged.
- Projects across art forms and formats e.g. performances, arts trails, fringe activities etc.

For examples of past programmes, pls visit www.artsforall.sg/initiatives/arts-in-your-neighbourhood/arts-in-your-neighbourhood.aspx.

Project Requirements

Proposed programme(s) are to align to **either of the following programming tracks:**

PROGRAMMING TRACKS	
Neighbourhood-Centric	<ul style="list-style-type: none">• Programme content inspired by the focus towns or a particular neighbourhood (<i>e.g. landmarks, stories, people, historical characteristics that are significant to the neighbourhood</i>), or works performed in specific sites in the neighbourhood (<i>e.g playgrounds, hawker centres etc.</i>). Proposals should demonstrate depth of research on focus towns.• Programme designed to impact communities through the arts e.g. engagement activities that bring people of different backgrounds together to meet, encourage them to share and learn from personal experiences, build understanding and friendships that continue beyond the programme. Proposals should demonstrate depth of collaborative processes with community (e.g. pre-event engagement activities, workshops, co-creation sessions), as well as identify potential collaborators and target communities in the neighbourhood. <p>Pls refer to <u>Annex A</u> for suggested resources on engaging with communities through the arts.</p>
Broad-Based / General	General arts programmes that are accessible for audiences of all ages.

¹ Creative producers may submit proposals for a series of programmes.

Proposed programme can be presented **physically or digitally**. Producers may include a mix of physical and digital programmes for consideration.

PRESENTATION PLATFORM	
Physical Performance Venues	Digital Platforms
<ul style="list-style-type: none"> • Performance spaces are usually street-level spaces, either outdoors or in semi-sheltered venues with high footfall. • Venue matching will be done in consultation with selected artists and arts groups based on availability and suitability of venues. For site-specific programmes, artists are encouraged to propose their preferred venues. • Past AYN venues e.g. <ul style="list-style-type: none"> - Kampung Admiralty Community Plaza - Bedok Town Square - Toa Payoh HDB Hub - Ang Mo Kio Central Stage 	<ul style="list-style-type: none"> • Digital programmes must be hosted on a web-based platform, or commonly used 3rd party platforms (e.g. Social Media platforms such as Facebook, YouTube or Instagram). • Interface designs should be engaging and easy to use for viewers of all ages, and suitable for both desktop and mobile devices.

Funding

Funding from NAC will cover the following items:

- Honorariums for artists and arts groups
- Production costs e.g. Sets, Props, Costumes, Rental of Music Instruments
- Technical and logistics Fee
- Project management fee
- Marketing and publicity fees
- Miscellaneous (including Compass License, Auditing Fee²)

² Successful applicants will be required to submit a Statement of Accounts, certified by an accountant registered with the Institute of Singapore Chartered Accountants (ISCA) or equivalent international body, for project funding above \$10,000. Accounting fees for this statement can be budgeted for in your application.

SECTION 2: ELIGIBILITY

This Open Call is open to:

- 1) Individual practising artists, creative producers, or collective of artists who are Singaporeans or Permanent Residents; or organisations registered in Singapore whose core business is in the arts

- 2) For arts groups/collectives or organisations, at least half of members or artistic team/cast have to be Singapore Citizens or Permanent Residents

The Artists, creative producers, arts groups/collectives or arts organisations are required to demonstrate good track record in curating and managing arts programmes for the community.

A note on Funding Guidelines:

While we celebrate diversity of expression and open, balanced dialogue in the arts, as a statutory body disbursing public funds in line with Government policies, the Council will not consider proposals which:

- Advocate or lobby for lifestyles seen as objectionable by the general public
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society
- Undermine the authority or legitimacy of the government and public institutions, or threaten the nation's security or stability
- Have a political or religious agenda or proselytise any particular faith, save in accordance with the law

SECTION 3: APPLICATION & ASSESSMENT PROCESS

Submission

Please send in the proposal to **Choi Yik Heng** (choi_yik_heng@nac.gov.sg) by **4 October 2020, 23:59**. All proposals submitted to the Council will be treated in the strictest confidence.

All proposals must be submitted by **23:59** on the closing date. Late submissions will **not** be accepted.

Proposals should include the following information:

1. Overall concept of proposed programme in chosen track
2. Detailed programme structure and outline
3. Proposed budget
4. Curriculum Vitae and biography of artists involved
5. *[For Producers only]* Producer's profile and track record
6. Any relevant supporting documents

Notification

Applicants will be notified on the outcome by email by December 2020.

Proposed Timeline (subject to change)

Item	Period
Submission of proposal	4 October 2020
Notification of outcome	December 2020
Submission of final programming details (for Mar 2021 Season)	December 2020
Submission of marketing and publicity details (for Mar 2021 Season)	January 2021
<i>Submission of final programming and publicity details for subsequent seasons will be updated by NAC at a later stage</i>	

Clarifications

For clarifications, please contact **Choi Yik Heng** at choi_yik_heng@nac.gov.sg. All clarifications are to be made in writing over email.

Selection Criteria

All submitted proposals will be evaluated according to the following criteria:

(i) Strength and artistic merit of proposal

- Innovative/ creative elements of presentations
- Effective use of art form(s) for engagement
- Feasibility of proposal

(ii) Quality of Audience Engagement

- Suitability for target audience
- Possess suitable interactive and and/or educational elements for audience engagement
- Depth and rigour of engagement with target audience

(iii) Track record & capacity to execute project

- Relevant experience and ability to execute the project
- Strong creative team
- Sound budget & implementation plan*

**NAC will discuss with producer to give inputs and finalise the programme budget before implementation.*

SECTION 4: FOR SUCCESSFUL APPLICANTS

Roles and Responsibilities

The artist, arts group/collective, arts organisation or creative producer, will assume responsibility for the following:

1. Curate and present programmes, based on chosen Programme Track
2. Engage and enter into contractual agreement with all participating artists and arts groups, where applicable
3. Plan and execute all shows- including technical, logistics and manpower provision and licensing fees, if applicable
4. Ensure that all expenditure is within agreed budget, keep proper receipts and documentation of expenses
5. Provide all marketing materials including publicity images or key visuals for the programme, copywriting, and translation of written materials where necessary, to the Council
6. Assist to market and publicise programme through Producer and/or artist's database
7. Manage all relevant administration and documentation of project

[For Artists/Arts groups or organisations] Deliverables

1. Curate and produce **1** quality arts programme aligned to the chosen Programme Track
2. Plan and execute **at least 2** shows in total for the above programme at **1-3** venues (*Each programme can be repeated at different venues. Number of shows and venues to be discussed with NAC based on scheduling and venue availability.*)
3. Reach out to a target of **200-500 attendees** per show, depending on nature of programme and venue capacity
4. Submit Statements of Accounts and documentation of engagement sessions (if relevant), to the Council

[For Producers] Deliverables

1. Curate and produce **at least 3** quality arts programmes by established artists and arts groups aligned to the chosen Programme Track
2. Plan and execute **6 to 12 shows** in total for the above programmes at **3 to 5** different venues (*Each programme can be repeated at different venues. Number of shows and venues to be discussed with NAC based on scheduling and venue availability*)
3. Reach out to a target of **200-500 attendees** per show, depending on nature of programme and venue capacity
4. Submit Statements of Accounts and documentation of engagement sessions (if relevant), to the Council

(B) Neighbourhood Art Trail Programme

PROPOSAL BRIEF

For Curators

SECTION 1: OVERVIEW

The Curator will be commissioned to conceptualise, plan and implement the AYN Neighbourhood Art Trail Programme (“Project”). The Project should:

- (i) transform public spaces and highlight its history, heritage, spaces, people or other unique aspects of the focus town
- (ii) involve residents or communities in the focus town as co-creators and/or participants in the public programmes

Presentation of final artworks should take a **blended** approach. Besides showcasing the final artworks in various spaces within the focus town, the Curator must incorporate strong digital features that complement the artworks, and encourage audience interaction on digital platforms.

The Project must also include pre-event engagement and/or co-creation sessions that allow participants to gain a deeper understanding of the artworks, and connect with others in the community.

Project Requirements

No.	Item	Remarks
1	<p>A series of 3 – 5 artworks by different artists with strong track record in the scene, and preferably an interest in community engagement practice.</p> <p>Please see below for examples of suitable visual arts projects:</p> <ul style="list-style-type: none"> • Strong visuals that draw public and media attention, and a meaningful concept that is relevant to the community. • Interactive works that encourage meaningful public engagement and enable Singaporeans to discover their neighbourhoods, feel a greater sense of belonging while forming new perspectives and connections with one another. • Site-specific works that respond creatively to the unique character of the spaces (e.g. installations, murals and visual effects such as projection mapping, AR and VR) and community of the focus town, in ways that draw out or give new meanings to everyday spaces. 	<ul style="list-style-type: none"> • Appointed Curator will work closely with NAC to finalise all artworks, engagement sessions and digital features. • NAC reserves the final say over the choice of artists and artworks, and the type of digital engagement and medium used.

	<ul style="list-style-type: none"> • Feasible and practical to execute in terms of presentation and installation at the venue <p><i>For examples of past programmes, pls visit www.artsforall.sg/initiatives/arts-in-your-neighbourhood/arts-in-your-neighbourhood.aspx.</i></p>	
2	<p>A series of pre-event engagement and/or co-creation sessions (min. 4) developed around the curatorial concept or artworks.</p> <p>Pre-engagement sessions should be developed with the goal of increasing public engagement with the artworks, aligned to the outcomes such as:</p> <ul style="list-style-type: none"> • Providing opportunities for participation and co-creation, and connecting with others in the neighbourhood • Providing opportunities for 2 or more social groups to meet, encourage them to share and learn from personal experiences, build understanding and friendships that continue beyond the programme through activities designed around the curatorial concept or artworks 	
3	<p>Digital components for presentation and audience interaction/engagement</p> <p>These digital features should:</p> <ol style="list-style-type: none"> 1. Align to the curatorial content 2. Complement the artworks 3. Encourage audience interaction through digital platforms 	

Funding

Funding from NAC will cover the following items:

- Honorariums for artists and arts groups
- Artwork fabrication costs
- Curator, Project management and other manpower personnel fees
- Technical and logistics costs (including installation charges)
- Marketing costs
- Licenses, Permits and Auditing Fee³

³ Appointed Curator will be required to submit a Statement of Accounts, certified by an accountant registered with the Institute of Singapore Chartered Accountants (ISCA) or equivalent international body, for project funding above \$10,000. Accounting fees for this statement can be budgeted for in your application.

SECTION 2: ELIGIBILITY

This open call is open to:

- 1) Individual practising artists or collective of artists who are Singaporeans or Permanent Residents; or organisations registered in Singapore whose core business is in the arts
- 2) For arts groups/collectives or organisations, at least 50% of the artists presented have to be Singapore Citizens or Permanent Residents

The Curator is required to demonstrate good track record in programming, and preferably an interest in community engagement practice. The Curator should have experience in the following:

- Producing public artworks, and conducting public engagement workshops with different demographics; and
- Presenting quality works at public spaces or showcasing at large-scale events (>2000 pax)

A note on Funding Guidelines:

While we celebrate diversity of expression and open, balanced dialogue in the arts, as a statutory body disbursing public funds in line with Government policies, the Council will not consider proposals which:

- Advocate or lobby for lifestyles seen as objectionable by the general public;
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy of the government and public institutions, or threaten the nation's security or stability
- Have a political or religious agenda or proselytise any particular faith, save in accordance with the law

SECTION 3: APPLICATION & ASSESSMENT PROCESS

Submission

Please send in the completed proposal to **Ansley Toh** (ansley_toh@nac.gov.sg) by **4 October 2020, 23:59**. All proposals submitted to the Council will be treated in the strictest confidence.

All proposals must be submitted by **23:59** on the closing date. Late submissions will **not** be accepted.

The proposal should include the following details about the project, as well as relevant supporting documents:

No.	Item to be included in proposal	Remarks
1	<p>Curatorial Proposal for 3 – 5 Artworks</p> <ul style="list-style-type: none"> • Clear curatorial concept and description of each of the artworks/artists proposed • Curriculum vitae and biography of the key artistic team (<i>including Curator</i>) • Proposed venues* in focus town • Supporting visuals and mock-ups of proposed artworks and venues/trail <p><i>*As venues for the Project have not been determined, please propose preferred spaces (including open spaces or walls located outdoors or in semi-sheltered venues) and make the necessary provisions to present the artworks in these venues.</i></p>	<p><u>Venues:</u></p> <ul style="list-style-type: none"> • Proposed venues should be accessible spaces with good footfall and conducive for community engagement • Venue matching will be done in consultation with the Curator and artists based on the availability and suitability of venues
2	<p>Plans for Pre-event engagement and/or Co-creation Sessions e.g. tours, workshops, talks (min. 4 sessions)</p> <ul style="list-style-type: none"> • Programme structure and outline developed based on the curatorial concept and target demographic • List of potential collaborators and target communities in the neighbourhood • Clear engagement plans and methodology that demonstrate depth of research and collaborative processes with the community to create the artworks • List of facilitators (<i>Curator may make provisions for additional personnel to conduct or facilitate the engagement sessions. However, all programmes should involve the commissioned artists.</i>) 	

3	<p>Plans for digital engagement and/or experiences</p> <ul style="list-style-type: none"> • Details of digital features and platforms for audience interaction and engagement (<i>e.g. digital art trail, AR component etc.</i>) • Clear plans on how the digital components can strengthen audience experience/ interaction/ engagement with the artwork and themes explored 	
4	<p>Personnel List for Project Management</p> <ul style="list-style-type: none"> • List of suggested personnel for overseeing project management and relevant administration matters • Curriculum vitae with details of relevant work experience of key personnel for NAC's consideration (<i>including Curator, if relevant</i>) 	<p>The Curator and/or project management personnel should manage all aspects of the Project, before and during the public programmes and related events.</p> <p>Scope of work should include the following:</p> <ul style="list-style-type: none"> • Manpower coordination • Site preparation and restoration • Installation and de-installation • Production of signage and labels • Secure necessary permits and insurance • Maintenance and repair of works • Manage digital components • Documentation of Project, including engagement sessions
5	<p>Budget</p> <p>Realistic budget with clear breakdown of individual items, including:</p> <ul style="list-style-type: none"> • Curatorial and artist fees • Manpower personnel fees • Installation and de-installation charges • Public liability insurance • All necessary permits etc. <p>Pls refer to supportable costs listed under "Funding" on Pg. 11.</p>	

Notification

Applicants will be notified on the outcome via email by December 2020.

Proposed Timeline (subject to change)

The final artworks are meant to last during the month of the AYN season, from the date of installation within the community public spaces.

Item	Period
Submission of Project proposal	4 October 2020
Notification of outcome	December 2020
Submission of final Project details	December 2020
Submission of all marketing and publicity details, including <ul style="list-style-type: none">• Curatorial statement• Artwork descriptions/labels• Content for Project collaterals (e.g. introduction to the project in AYN brochure)• Design work and images of the artworks for AYN collaterals/brochures and publicity (e.g. websites, social media)	January 2021
Monthly updates on fabrication progress, updates to designs (if any)	Dec 2020-March 2021
Pre-event Engagement Sessions to be completed	February 2021
Setup and installation to be completed	February 2021
Preview of Installations, digital features	February 2021
Arts in Your Neighbourhood season	March 2021
<i>Submission of final programming and publicity details for subsequent seasons will be updated by NAC at a later stage</i>	

Clarifications

For clarifications, please contact Ansley Toh at ansley_toh@nac.gov.sg. All clarifications are to be made in writing over email.

Selection Criteria

Assessment of proposals will be guided by the following criteria:

(i) Strength and artistic merit of proposal

- Innovative/ creative elements of presentations
- Effective use of art form(s) for engagement
- Feasibility of proposal

(ii) Quality of Audience Engagement

- Suitability for target audience
- Possess suitable interactive and and/or educational elements for audience engagement
- Depth and rigour of engagement with target audience

(iii) Track Record and Capacity to execute the project

- Relevant experience and ability to execute the project
- Strong creative team
- Sound budget and implementation plan

**NAC will discuss with curator to give inputs and finalise the programme budget before implementation.*

SECTION 4: FOR SUCCESSFUL APPLICANT

Roles & Responsibilities:

Appointed Curator will be expected to oversee the whole Project and work closely with NAC and various project and venue partners to execute the Project in a timely and professional manner.

Direct involvement in the Project is also expected of the appointed Curator where relevant (e.g. leading tours, workshops, talks, etc.)

The Curator will assume responsibility for the following:

- Curation and production of Project, based on the agreed proposal
- Engage and enter into contractual agreement with all artists and manpower personnel
- Plan and execute the project, including technical, logistics and manpower provision and licensing fees, if applicable
- Ensure that all expenditure is within agreed budget, keep proper receipts and documentation of expenses.
- Copywriting and translation, and provision of key visuals and publicity images for marketing and publicity materials
- Marketing and publicity of programme through Curator and artists' contacts and databases
- Manage all relevant administration and documentation of project

Deliverables

1. Curate and produce **3 - 5** quality works by different visual artists
2. Develop and execute a **min. of 4** pre-event engagement and/or co-creation sessions suitable for 20-30pax, and developed around the curatorial concept (engagement sessions should be documented)
3. Incorporate digital engagement features and elements to enhance audience interactivity and experience with the artworks
4. Submit Statements of Accounts and documentation of engagement sessions (if relevant) to the Council

Resources and Information on Focus Towns

Please see below for a list of publicly available resources that could help in designing relevant programmes for the community or neighbourhood. We also encourage engaging with relevant stakeholders of the community in your research and development process, through fieldwork and relevant engagement sessions etc.

Please note that this list is not exhaustive, and feel free to share more resources with us.

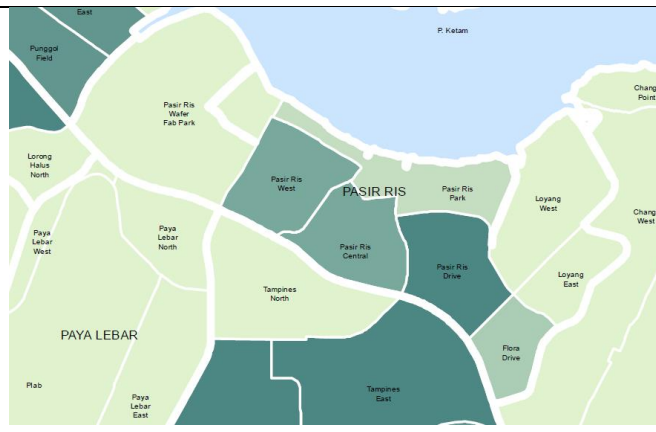
1. General Info

Community Engagement Case Studies		
1.	Impacting Communities Through the Arts	https://artsforall.sg/resources/casestudy/impacting-communities.aspx - “Arts Imprints Around My Neighbourhood” P.36
2.	Impacting Communities Through the Arts II	https://artsforall.sg/resources/casestudy/impacting-communities-through-the-arts-ii-12-more-case-studies-of-arts-engagement-in-singapore.aspx - “District 27 and District 19” P.10 - “Jumbo Fabrica” P.16
Pls refer to https://artsforall.sg/resources/casestudy.aspx for more case studies on best practices and innovative cases in community arts engagement.		

Population and Urban Planning	
Population Statistics	https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf Check out www.singstat.gov.sg for more info
URA Masterplans	https://www.ura.gov.sg/Corporate/Planning/Master-Plan
HDB towns	https://hdb.gov.sg/cs/infoweb/about-us/history/hdb-towns-your-home

History and Heritage	
National Archives	https://www.nas.gov.sg/archivesonline/
NLB e-resources on SG history	https://eresources.nlb.gov.sg/history
SG Bicentennial	https://www.bicentennial.sg/stories/
SG Memory Project	https://www.singaporememory.sg/
Roots	https://www.roots.sg/learn/resources/publications/education-and-community-outreach https://www.roots.sg/visit/trails

2. Info on Focus Towns

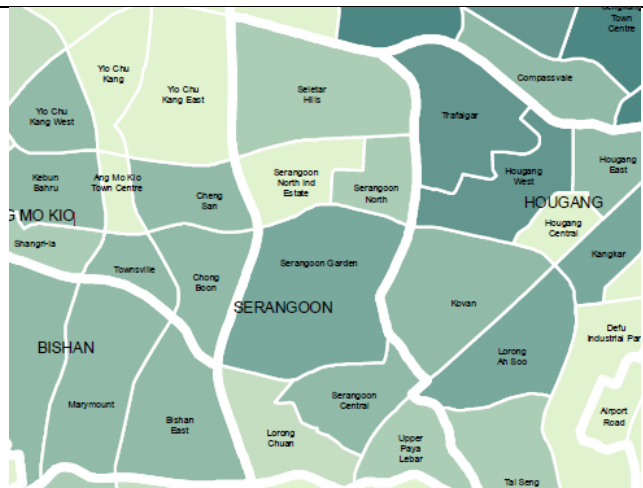
Pasir Ris		
Demography	Population Size ⁴ :	148,020
	Age Groups ⁵ :	1) 55-59 y/o: 9.1% 2) 50-54 y/o: 9.3% 3) 25-29 y/o: 8.6%
Brief history ⁶	<p>Over the decades, the coastal heritage of Pasir Ris and Loyang has encompassed fishing kampongs, beachside bungalows and resorts. Until the 1950s, the white sands of the beaches were enjoyed mainly by the wealthy who built bungalows and weekend houses in the area. The coastal heritage of Pasir Ris is inscribed in its place name, which is said to derive from two Malay words: <i>pasir</i> and <i>hiris</i>, which mean “sand” and “to slice or shred” respectively in Malay, and likely references the fine quality of the sand along the beach.</p>	
Useful links	<ul style="list-style-type: none"> - https://eresources.nlb.gov.sg/infopedia/articles/SIP_801_2005-01-24.html - https://www.roots.sg/learn/stories/pasir-ris-written-in-the-sand/story#:~:text=The%20first%20mention%20of%20Pasir,to%20shred%20or%20slice%E2%80%9D - https://www.nhb.gov.sg/-/media/nhb/files/media/releases/new-releases/media-release---pasir-ris-heritage-trail.pdf 	
Planning Areas ⁷	<ul style="list-style-type: none"> - Flora Drive - Loyang East - Loyang West - Pasir Ris Central - Pasir Ris Drive - Pasir Ris Park - Pasir Ris Water Fab Park - Pasir Ris West 	 <p>The map shows the Pasir Ris area and its surroundings. Key locations include Punggol Field, Paya Lebar (West, North, East), Tampines (North, East), Loyang (East, West), Pasir Ris (Central, Drive, West, Water Fab Park, Park), and Changi (Point, West). The map is color-coded with various shades of green and blue to represent different planning areas and the coastline.</p>

⁴ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>

⁵ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>

⁶ Referenced from <https://hdb.gov.sg/cs/infoweb/about-us/history/hdb-towns-your-home/pasir-ris>

⁷ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>


Serangoon		
Demography	Population Size ⁸ :	116,310
	Age Groups ⁹ :	1) 60-65 y/o: 8.6% 2) 55-59 y/o: 8.3% 3) 25-29 y/o: 8.6%
Brief history ¹⁰	Serangoon is a mature housing estate, and used to be home to a mix of old kampong settlements, villages, rubber plantations and other agricultural activities. The origin of the name has been attributed to 'Ranggong', the Malay name for a bird commonly found in the riverine swamps around the Serangoon River; and 'di-serang dengan gong', a Malay phrase which translates to 'surround with gongs', possibly due to the use of gongs to scare away animals from the forested area of Serangoon.	
Useful links	<ul style="list-style-type: none"> - http://www.ur.gov.sg/-/media/Corporate/Resources/Publications/Skyline/Skyline-PDFs/Skyline_Issue_06.pdf - https://www.roots.sg/learn/resources/publications/education-and-community-outreach/muse-sg-volume-12-issue-02 	
Planning Areas ¹¹	<ul style="list-style-type: none"> - Lorong Chuan - Seletar Hills - Serangoon Central - Serangoon Garden - Serangoon North Industrial Estate - Upper Paya Lebar 	

⁸ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>

⁹ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>

¹⁰ <https://hdb.gov.sg/cs/infoweb/about-us/history/hdb-towns-your-home/serangoon>

¹¹ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>

Choa Chu Kang		
Demography	Population Size ¹² :	190,890
	Age Groups ¹³ :	1) 50-54 y/o: 8.3% 2) 25-29 y/o: 8.5% 3) 50-54 y/o: 8.7%
Brief history ¹⁴	Choa Chu Kang was home to old <i>kampongs</i> and plantations, and Teck Whye was one of the first HDB developments since 1980. The name “Choa Chu Kang” was derived from the Teochew word, ‘kang chu’; as plantation owners were known as <i>kangchu</i> (‘kang’ means river and ‘chu’ is the clan name of their first headman). The riverbanks also used to have gambier and pepper planted along them.	
Useful links	<ul style="list-style-type: none"> - https://hdb.gov.sg/cs/infoweb/about-us/history/hdb-towns-your-home/choa-chu-kang - https://eresources.nlb.gov.sg/infopedia/articles/SIP_1081_2007-01-17.html 	
Planning Areas ¹⁵	<ul style="list-style-type: none"> - Choa Chu Kang Central - Choa Chu Kang North - Keat Hong - Peng Siang - Teck Whye - Yew Tee 	

¹² Based on Population trends in 2019. <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>

¹³ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>

¹⁴ Referenced from <https://hdb.gov.sg/cs/infoweb/about-us/history/hdb-towns-your-home/choa-chu-kang>

¹⁵ Based on Population trends in 2019 from <https://www.singstat.gov.sg/-/media/files/publications/population/population2019.pdf>