

COMM. ARTS RESIDENCY

The NAC Community Arts Residency aims to support practising artists in advancing the field of community arts in Singapore. Through the Residency, artists will have opportunities to inquire, develop arts-based collaborations and co-create artworks with the community that will shape communal public spaces and reflect the collective stories of the people.

Up to five **artists/collectives** from the field of performing arts, literary arts, visual arts, or a combination of these will be appointed from August 2020 to January 2021, during which they should actively communicate with the local community and respond to its unique characteristics in their collaborative art-making process. Some support will be given for the artist/collective to engage community groups, connect with stakeholders, and exchange ideas with peers in the arts community.

This year, NAC will be organising the Residency at four sites: Indian Heritage Centre, Buangkok Square, Loyang Point, and Yishun Park Hawker Centre. While we aim to begin the Residency from August 2020, **do note that the Residency period will be subject to the evolving Covid-19 situation and will be deferred or put on hold if necessary.** Please read this document and the accompanying **Community Arts Residency Info Deck** carefully for more information on the sites and process.

NAC will progressively introduce a series of Community Arts Residencies for artists of different disciplines to work within various spaces and communities.

NAC COMMUNITY ARTS RESIDENCY AT THE INDIAN HERITAGE CENTRE

An initiative by NAC in collaboration with the Indian Heritage Centre (IHC), the Residency will complement Little India's cultural vibrancy, bringing to life the shared experiences and stories of the residents and spaces in the locale. Up to two artists/collectives will be considered for this site.

The artist should engage the people, working towards an artistic response created together with the community that is representative of Little India. Working in this context, some examples of community partners available for the artist/collective to connect with include precinct partners Little India Shopkeepers and Heritage Association (LISHA), Little India workgroup, Tekka Market Chairman and various hawkers, Tekka Place, Singapore Indian Development Association (SINDA), members of Indian Restaurants Association Singapore (IRAS), and performance arts groups such as Bhaskar’s Arts Academy, Damaru Singapore, and AKT Creations.



NAC COMMUNITY ARTS RESIDENCY AT THE BUANGKOK SQUARE AND LOYANG POINT

An initiative by NAC in collaboration with the Housing Development Board (HDB), the Residency will activate a retail unit each within Buangkok Square (#01-05) and Loyang Point (#02-35) to be a creative and collaborative space. Within this space, artists should establish a presence and invite residents, shoppers, diners, and other shopowners to participate in a Residency project that is meaningful and engaging for the community. **The units will be available for occupation for four months, after which the artist/collective will work towards a showcase to be presented at the respective atrium spaces within the malls in the final month.** One artist/collective will be considered for each mall.

Working in this context, some examples of community partners available for the artist/collective to connect with include Jalan Kayu Constituency Office and Hwi Yoh Community Centre for Buangkok Square, and the Merchant Association and grassroots leaders for Loyang Point. While these may be useful contacts for reaching out to the wider neighbourhood, the artist/collective is free and strongly encouraged to actively engage transient crowds at the malls.



Buangkok Square



Loyang Point

NAC COMMUNITY ARTS RESIDENCY AT YISHUN PARK HAWKER CENTRE

An initiative by NAC in collaboration with Venue Partner Yishun Park Hawker Centre, the Residency will activate the Event Plaza at Yishun Park Hawker Centre to be a creative and collaborative space. Within this space, artist should establish a presence and invite residents, diners, and stall owners to participate in a Residency project that is meaningful and engaging for the community. One artist/collective will be considered for this site.

Working in this context, some examples of community partners available for the artist/collective to connect with include the nearby Nee Soon East Residents' Committees. While these may be useful contacts for reaching out to the wider neighbourhood, the artist/collective is strongly encouraged to actively engage transient crowds at the hawker centre.



RESIDENCY PACKAGE

- An artist grant of up to S\$ 20,000 covering the artist/collective's honorarium, material costs associated with the process, and costs for the final showcase
 - \$16,000 (80%) to be disbursed upon appointment to the Residency
 - Up to \$4,000 (20%) to be disbursed upon completion of the all deliverables and submission of reports, amount to be reimbursed based on actual expenditure
- Facilitated link-ups with community stakeholders and spaces to work with
 - For IHC and Yishun Park Hawker Centre: Spaces for interaction will have to be booked in advance. Limited storage space available due to the nature of the site.
 - For Buangkok Square and Loyang Point: Shop units will be available for the first four months of the Residency till December 2020, and care must be taken to ensure units are well-utilised, presentable (i.e. not cluttered) and in good condition throughout the Residency
- Community Artist Sharing Session – a small, casual gathering where artists may receive feedback from peers
- Consultation sessions with experienced community artists, who may offer perspective and guidance if needed

RESIDENCY DELIVERABLES

- Sustained, regular interaction¹ with the community during the five-month Residency period, with documentation and bi-monthly updates of key interactions and artistic processes
- A showcase and sharing that directly involves the community as a whole or in part, presented as a conclusion to the Residency, with members of the arts community in attendance

¹ Suggested commitment: 80 hours of direct engagement with the community

- An Evaluation Report and Financial Report, submitted within two months of the Residency's completion, together with all supporting documents and receipts

All deliverables must be met to receive the Residency package.

ELIGIBILITY

Who may apply

- Individual artists or collectives of up to four artists may apply
- Applicants must be practising artists with at least 2 years of relevant arts experience
- Applicants must commit to the entire duration of the Residency
- Only Singaporeans or Permanent Residents of Singapore may apply
- Informal groups or collectives (up to four members) in which the majority of members are Singapore Citizens or PR may apply. The Primary Applicant will have to undertake legal and financial responsibility on behalf of the collective.

Who may not apply

- If your group or collective is constituted for non-secular purposes
- If you and/or any member of your collective have outstanding evaluation reports from previous National Arts Council (NAC) grants
- If you and/or any member of your collective have outstanding debts with the NAC at the time of application
- If you are a student

APPLICATION

How to apply?

Please ensure you have read the guidelines in this Open Call and the accompanying **Community Arts Residency Info Deck** before applying. We also encourage you to find out as much as you can about the sites in order to develop a proposal that is relevant for the respective communities.

Please download the Application Form (**Annex B**) and Budget Form (**Annex C**). Complete these documents and email them with the necessary supporting materials attached to Christine.TAN@nac.gov.sg. Indicate "NAC Community Arts Residency Application: [Your Name]" in the subject line.

Required Information

You are required to prepare and submit the following information at the time of application:

- Your artistic objectives

- Residency Proposal – Write-up of your arts engagement plans
- Estimated budget²
- A calendar of monthly milestones
- Curriculum Vitae of key parties involved
- Two referee contacts
- At least two samples of past work/an online portfolio

Application Deadline

The table below lists the key dates:

APPLY BY	NOTIFIED BY	RESIDENCY PERIOD	SHOWCASE
30 JUNE 2020	31 July 2020	20 August 2020 – 20 Jan 2021	Jan/Feb 2021

All applications must be submitted by 1800h, 30 June 2020. You can submit your applications early, in advance of the application window. **Incomplete and/or late applications will not be considered.**

HOW ARE APPLICATIONS ASSESSED

Assessment Criteria

NAC’s assessment will consider

- The applicant’s track record and potential in contributing to community arts practice
- The applicant’s proposal
 - Approaches and methods – artistic strength and quality of engagement
 - Project management – budget, feasibility of plans

Who assesses your grant applications?

Applications will be assessed by NAC, with inputs from the Residency partner(s).

All applications submitted to the Council will be treated in the strictest confidence. Assessment panellists are bound by non-disclosure agreements before reviewing any applications.

² Applicants are permitted to source and obtain monetary and in-kind sponsorships in addition to the budget provided under the Residency by the National Arts Council. These sponsorships have to be made known and stated clearly in the application.

A note on Funding Guidelines

While we celebrate diversity of expression and open, balanced dialogue in the arts, as a statutory body disbursing public funds in line with Government policies, the Council has to prioritise funding to proposals which do not:

- Advocate or lobby for lifestyles seen as objectionable by the general public;
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy of the government and public institutions or threaten the nation's security or stability

TERMS AND CONDITIONS OF PARTICIPATION

By submission of the Residency application form, the applicant agrees to all of the abovementioned regulations as well as the following terms and conditions:

1. The National Arts Council reserves the right to record all or part of the proceedings of the Residency and related activities for broadcast and promotional purposes without payment to the applicants or the applicants' consent. National Arts Council retains all rights to the recorded materials.
2. Any applicant who knowingly gives inaccurate or misleading information will be disqualified.
3. In case of any disputes, the National Arts Council's decision shall be final and no discussion or correspondence will be entertained.
4. The National Arts Council reserves the right to amend the rules and terms and conditions of the Residency.

An Initiative By



In Collaboration With



Venue Partner



FAQs

1. Is the residency period negotiable?

It is recommended that the artist engage the community regularly and complete a final showcase within the suggested period of August to January. The artist should dedicate enough time to art-making and interacting with the community to achieve the plans as submitted in the proposal. Should there be unforeseen delays due to forces not within the artist's control, artists can request for an extension through NAC.

2. What is expected of the showcase for the Residency?

The format is up to the artist, but it should present the artwork(s) created over the Residency period to community stakeholders, residents - especially those involved in the artwork(s) and the general public. The showcase should also serve as a platform for the artist to share and offer good insight about the engagement process during the period of the Residency.

3. Must I attend the Community Artist Sharing Sessions?

Yes. The sessions are intended as an opportunity for the artists/collectives to expand their network, seek feedback and input from fellow artists, and seed collaborations or share knowledge on their personal artistic practice and process of engagement.

4. Who can I go to if I encounter ground challenges e.g. public complaints, space limitations?

You will be provided with a contact from the respective venue owners. Where necessary, please cc NAC in discussions to address these challenges.