

COMM. ARTS RESIDENCY

The NAC Community Arts Residency aims to support practising artists in advancing the field of community arts in Singapore. Through the Residency, artists will have opportunities to inquire, develop arts-based collaborations and co-create artworks with the community that will shape communal public spaces and reflect the collective stories of the people.

NAC will progressively introduce a series of Community Arts Residencies for artists of different disciplines to work within various spaces and communities.

NAC COMMUNITY ARTS RESIDENCY AT THE INDIAN HERITAGE CENTRE

An initiative by NAC in collaboration with the Indian Heritage Centre (IHC), the Residency will complement Little India's cultural vibrancy, bringing to life the shared experiences and stories of the residents and spaces in the locale.

One **artist/collective** from the field of performing arts, literary arts, visual arts, or a combination of these will be received from September 2019 to January 2020, during which they should actively communicate with the local community and respond to its unique characteristics in their collaborative art-making process. Support will be given for the artist/collective to engage community groups, connect with community stakeholders, and exchange ideas with peers in the arts community. They will have the opportunity to incubate ideas and to creatively document their experience, working towards an artistic response created together with the community that is representative of Little India.

Working in this context, some examples of community partners available for the artist/collective to connect with include precinct partners Little India Shopkeepers and Heritage Association (LISHA), Little India work group, Tekka Market Chairman and various hawkers, Singapore Indian Development

Association (SINDA), members of Indian Restaurants Association Singapore (IRAS), and performance arts groups such as Bhaskar's Arts Academy, Damaru Singapore, and AKT Creations.

Interested applicants are encouraged to attend a briefing on the Residency, which includes a site walkabout to the above-mentioned locations. It will be held at [IHC](#) on Friday, **12 July at 10.30am**. To register, please send an email with your name and contact number to Christine_TAN@nac.gov.sg by **9 July 2019**. Please note that the briefing will only proceed if we have sufficient sign-ups, failing which, NAC and IHC will arrange separately to share more information on the Residency and site with interested applicants.

RESIDENCY PACKAGE

- A grant of S\$ 8,000 covering the artist/collective's honorarium and transport costs associated with the Residency process
 - The first tranche of S\$ 4,000 will be disbursed upon successful appointment to the Residency
 - The second tranche of S\$ 4,000 will be disbursed after a Final Proposal and Budget Sheet is submitted 1 month into the Residency, taking into account the artist's experience and interactions with the community up to that point
- Additional grant of **up to** S\$ 4,000 for the production of a showcase/artwork
- Facilitated link-ups with community stakeholders and spaces to work with
- Community Artist Sharing Sessions

RESIDENCY DELIVERABLES

- Sustained, regular interaction¹ with the community during the Residency period, with documentation and bi-monthly updates of key interactions and artistic processes
- A showcase and sharing that directly involves the community as a whole or in part, presented as a conclusion to the Residency, with members of the arts community in attendance
- An Evaluation Report and Financial Report, submitted within 2 months of the Residency's completion, together with all supporting documents and receipts

All deliverables must be met to receive the Residency package.

¹ Suggested commitment: 6 hours a week

ELIGIBILITY

Who may apply

- Individual artists or collectives of up to four artists may apply
- Applicants must be practising artists with at least 2 years of relevant arts experience
- Applicants must commit to the entire duration of the Residency
- Only Singaporeans or Permanent Residents of Singapore may apply
- Informal groups or collectives (up to four members) in which the majority of members are Singapore Citizens or PR may apply. The Primary Applicant will have to undertake legal and financial responsibility on behalf of the collective.

Who may not apply

- If your group or collective is constituted for non-secular purposes
- If you and/or any member of your collective have outstanding evaluation reports from previous National Arts Council (NAC) grants
- If you and/or any member of your collective have outstanding debts with the NAC at the time of application
- If you are a student

APPLICATION

How to apply?

After the Residency briefing, please download the Application Form (**Annex B**) and Budget Form (**Annex C**). Complete these documents and email them with the necessary supporting materials attached to Christine.TAN@nac.gov.sg. Indicate “NAC Community Arts Residency Application: [Your Name]” in the subject line.

Required Information

You are required to prepare and submit the following information at the time of application:

- Your artistic objectives
- Residency Proposal – Write-up of your arts engagement plans
- Estimated budget² for the showcase
- A calendar of monthly milestones
- Curriculum Vitae of key parties involved

² Applicants are permitted to source and obtain monetary and in-kind sponsorships in addition to the budget provided under the Residency by the National Arts Council. These sponsorships have to be made known and stated clearly in the application.

- Two referee contacts
- At least two samples of past work/an online portfolio

Application Deadlines

The table below lists the key application deadlines:

RESIDENCY PERIOD	RESIDENCY BRIEFING	APPLY BY	NOTIFIED BY
20 SEPT 19 – 20 JAN 20	12 July	26 July	23 August

All applications must be submitted by 1800h, 26 July 2019. You can submit your applications early, in advance of the application window. Incomplete and/or late applications will not be considered.

HOW ARE APPLICATIONS ASSESSED

Assessment Criteria

NAC's assessment will consider

- The applicant's track record and potential in contributing to community arts practice
- The applicant's proposal
 - Approaches and methods – artistic strength and quality of engagement
 - Project management – budget, feasibility of plans

Who assesses your grant applications?

Applications will be assessed by NAC, with inputs from the Residency partner(s).

All applications submitted to the Council will be treated in the strictest confidence. Assessment panellists are bound by non-disclosure agreements before reviewing any applications.

A note on Funding Guidelines

While we celebrate diversity of expression and open, balanced dialogue in the arts, as a statutory body disbursing public funds in line with Government policies, the Council has to prioritise funding to proposals which do not:

- Advocate or lobby for lifestyles seen as objectionable by the general public;
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy of the government and public institutions or threaten the nation's security or stability

TERMS AND CONDITIONS OF PARTICIPATION

By submission of the Residency application form, the applicant agrees to all of the abovementioned regulations as well as the following terms and conditions:

1. The National Arts Council reserves the right to record all or part of the proceedings of the Residency and related activities for broadcast and promotional purposes without payment to the applicants or the applicants' consent. National Arts Council retains all rights to the recorded materials.
2. Any applicant who knowingly gives inaccurate or misleading information will be disqualified.
3. In case of any disputes, the National Arts Council's decision shall be final and no discussion or correspondence will be entertained.
4. The National Arts Council reserves the right to amend the rules and terms and conditions of the Residency.



FAQs

1. Is the residency period negotiable?

The artist should engage the community regularly within the suggested period of September to January, but need not start or end on those dates. The artist should dedicate enough time to art-making and interacting with the community to achieve the plans as submitted in the proposal.

2. What is expected of the showcase for the Residency?

The format is up to the artist, but it should present the artwork(s) created over the Residency period to community stakeholders and residents, especially those involved in the artwork(s), to provide a form of closure for the programme and celebrate what has been created. The showcase should also serve as a platform for the artist to share about the Residency process with members of the arts community.

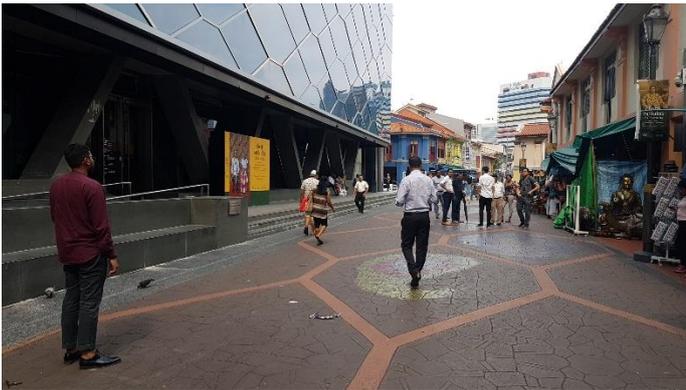
3. Must I attend the Community Artist Sharing Sessions?

The sessions are intended as an opportunity for the artists/collectives to expand their network, seek collective feedback, seed collaborations or share knowledge on their personal artistic practice and process of engagement.

4. Who can I go to if I encounter ground challenges e.g. public complaints, space limitations?

You will be provided with a contact from IHC who will also include NAC, if necessary, in discussions to address these challenges.

Annex A – References of possible activity and showcase spaces



Campbell Lane outside IHC



Façade of IHC



Activity Room



IHC Lobby



Area next to Tekka Market Bus Stop



Project Oasis at Little India Site