

COMM. ARTS RESIDENCY

The NAC Community Arts Residency aims to support practising artists in advancing the field of community arts in Singapore, particularly in engaging youth demographics through urban art forms. Through the residency, artist(s) will have opportunities to inquire, develop arts-based collaborations and co-create artworks with youths from the tertiary sector, what reflect the collective stories of the youth community.

NAC COMMUNITY ARTS RESIDENCY

From August to November 2019, in collaboration with Republic Polytechnic (RP), the Residency will be held within the school's campus, complementing their strong and vibrant arts culture.

Up to two artists/collectives will be selected, during which they should actively communicate and engage with the RP's students and staff, and consider their participation in the collaborative art-making process. Support will be given for artists/collectives to conduct interviews, connect with various community stakeholders and youth groups, and exchange ideas with peers in the field of youth engagement. They will have the opportunity to incubate ideas and creatively document their experiences, working towards a co-created artistic output or work-in-progress that will be showcased at [Republic Polytechnic's arts platforms](#).

RESIDENCY PACKAGE

- A grant of S\$5,000¹ covering the artist's honorarium and transport associated with the three-month Residency
- An additional grant of **up to** \$4,000 for materials and production of a showcase/artwork²
- Facilitated link-ups with Republic Polytechnic, with networks to student interest groups and arts and non-arts faculties

¹ The artist must fulfil all Residency deliverables to receive the grant

² This sum will only be approved after a revised proposal and budget sheet is submitted 1 month into the Residency, taking in to account the artist's experience and interactions with the youth community up to that point

- Working space within Republic Polytechnic, with access to ad-hoc use of other spaces for engagement activities
- Artist Sharing Sessions with peers and stakeholders

RESIDENCY DELIVERABLES

- Sustained, regular interaction³ with the community during the Residency period, with documentation and monthly updates of key interactions and artistic processes
- Attending a Residency briefing/site recce hosted by Republic Polytechnic
- A showcase and sharing that directly involves the tertiary community as a whole or in part. The showcase will conclude the Residency and be presented as part of the school's festivities. The sharing will be held during the Residency period, with members of the arts community in attendance
- A Post-Residency Report and Financial Report, submitted within 2 months of the Residency's completion

All deliverables must be met to receive the Residency Package.

ELIGIBILITY

Who may apply

- Individual artists or collectives of up to 4 artists may apply
- Applicants must be practising artists with at least 2 years of relevant arts experience
- Preference will be given to artists interested in the field of Art x Technology and/or Urban Arts
- Applicants must commit to the entire duration of the Residency
- Only Singapore and Permanent Residents of Singapore may apply
- Informal groups or collectives in which the majority of members are Singapore Citizens or PR may apply. The Primary Applicant will have to undertake legal and financial responsibility on behalf of the collective.

Who may not apply

- If you group or collective is constituted for non-secular purposes
- If you and/or any member of your collective have outstanding evaluation reports from previous National Arts Council (NAC) grants
- If you and/or any member of your collective have outstanding debts with NAC at the time of application
- If you are a student

³ Suggested commitment: 4 hours a week

APPLICATION

How to apply?

Please download the Application Form (Annex A) and Budget Form (Annex B). Complete these documents and email them with necessary supporting materials attached to Japheth_NG@nac.gov.sg. Indicate “NAC Community Arts Residency (RP) Application: [Your Name]” in the subject line.

If you prefer, you can also mail your application in one package to:

Attn:
NAC Community Arts Residency (RP) Application Japheth Ng (Youth Engagement) National Arts Council 90 Goodman Road Blk A #01-01 Singapore 439053

Alternatively, you may also drop off your application at the National Arts Council reception from Monday to Friday, 9am – 12pm or 2pm – 5pm.

Required Information

You are required to prepare and submit the following information at the time of application:

- Your artistic objectives
- Residency Proposal – Write-up of your engagement plans
- Estimated budget⁴ for the showcase
- A calendar of monthly milestones
- Curriculum vitae of key parties involved
- Two referee contacts
- At least two samples of past work/ an online portfolio

Application Deadlines

The table below lists the key application deadlines:

RESIDENCY PERIOD	APPLY BY	NOTIFIED BY
19 August – 15 November	22 July	12 August

⁴ Applicants are permitted to source and obtain monetary and in-kind sponsorships in addition to the budget provided under the Residency by the National Arts Council. These sponsorships have to be made known and stated clearly in the application.

All applicants must be submitted by 1800h, 22 July 2019. You can submit your applications early, in advance of the application window. Incomplete and/or late applications will not be considered.

HOW ARE APPLICATIONS ASSESSED

Assessment Criteria

NAC's assessment will consider

- The applicant's track record and potential in youth engagement in and through the arts
- The applicant's proposal
 - Approaches and methods – artistic strength and quality of proposal concept
 - Quality of engagement – engagement strategy and its impact measures
 - Project management – budget, feasibility of plans

Who assesses your grant applications?

Applications will be assessed by NAC, with input from Residency partner Republic Polytechnic.

All applications submitted to the Council will be treated in the strictest confidence. Assessment panellists are bound by non-disclosure agreements before reviewing any applications.

A note on Funding Guidelines

While we celebrate diversity of expression and open, balanced dialogues in the arts, as a statutory body disbursing funds in line with government policies, the Council has to prioritise funding proposals which do not:

- Advocate or lobby for lifestyles seen as objectionable by the general public;
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multi-cultural and multi-religious society;
- Undermine the authority or legitimacy of the government and public institutions or threaten the nation's security or stability.

TERMS AND CONDITIONS OF PARTICIPATION

By submission of the Residency application form, the applicant agrees to all of the abovementioned regulations as well as the following terms and conditions:

1. The National Arts Council reserves the right to record all or part of the proceedings of the Residency and related activities for broadcast and promotional purposes without payment to

the applicant or the applicant's consent. National Arts Council retains all rights to the recorded materials.

2. Any applicant who knowingly gives inaccurate or misleading information will be disqualified.
3. In case of any disputes, the National Arts Council's decision shall be final and no discussion or correspondence will be entertained
4. The National Arts Council reserves the right to amend the rules and terms and conditions of the Residency

An Initiative By



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